

KESIAH MANIVAL  
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## EDUCATION

2015–2020 California Institute of the Arts – Bachelor of Fine Arts in Film and Experimental Animation

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## FILMS

In progress *Duchene* (16mm documentary, feature)  
2025 *For Tracy West* (digital, 02:48 min)  
2024 *Dancing Across the Water* (16mm short film)  
2021 *With Love, Escargot* (stop motion animated film, 7 min)  
2020 *Nocturnal Conversations III: Twelve Things About My Brother* (experimental short, 1 min)  
2020 *Nocturnal Conversations II: Phosphenes* (experimental short, 3:10 min)  
2020 *Nocturnal Conversations I: Mother* (experimental short, 4:05 min)  
2019 *Love Means Nothing to the Tennis Player* (music video, 03:11 min)  
2017 *Diablotine* (animated, 05:30 min)

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## EXHIBITIONS / SCREENINGS

Feb 2026 The Earl Gallery, Los Angeles | *For Tracy West*  
Sep 2025 The Earl Gallery, Los Angeles | *Portrait of Vivian*  
Nov 2025 un/produced Group Showcase, Paris  
2021 GIRAF Animation Festival, Calgary, Canada | *Nocturnal Conversations II: Phosphenes*  
2019 Stories Book Store, Sunset Blvd, Los Angeles | *Nocturnal Conversations I: Mother*

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## GRANTS

2023 un/fund Artist Grant  
2023 Beaverton Arts Program Grant  
2022 Regional Arts and Culture Council Arts3C Grant  
2021 CalArts Alumni Seed Grant  
2021 Center for Cultural Innovation Artists Grant  
2020 Jules Engel Student Scholarship, California Institute of the Arts

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## SKILLS

Film handling — 16mm, 35mm still film  
Software — Adobe After Effects, Adobe Premiere, Adobe Photoshop, Adobe Lightroom, DaVinci Resolve

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## LANGUAGES

French (fluent), English (fluent)

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COMMERCIAL WORK / COMMISSIONS / COLLABORATIONS

2026

VFX & cleanup — feature film dir. Eliza Barry Callahan (Feb 2026)

2025

Lighting direction & motion design — Ms. Lauryn Hill, Brazil & South Africa concerts (Sep 2025)

Miles Leon | Cinematography & editing, Summer 2025 campaign, shot on 16mm (Jul 2025)

Uwade | Editor, music video "Clearer Through You"

K-SWISS | Photography, Summer 2025 campaign

2024

*Framework* | Concert visuals for Ms. Lauryn Hill, The Fugees and YG Marley, Coachella

*HARTBEAT Productions* | Motion graphics for Chase Bank x Kevin Hart social media

2023

*Sturdy Co.* | Concert visuals for Drake, Lauv, Myke Towers x Jimmy Fallon show

*Framework* | Concert visuals for Rosalía Coachella show

*Some More* choreographed by Tuixen Benet, dance performance visuals

2022

*Sturdy Co.* | Concert visuals for various artists including Kali Uchis, Coachella visuals for Daniel Caesar x Justin Bieber, Giveōn, Karol G & Belly, Chainsmokers DJ show, Bad Bunny Puerto Rico show

*No Problemos* | VFX for Laika x Converse

*Framework* | Concert visuals for The Marías Greek Theatre show

Casting for RIMOWA: Deer Ocean River Run, directed by Kersti Jan Werdal

2021

*Sturdy Co.* | Concert visuals for various artists including Baby Keem, WizKid, Bad Bunny

2020–2021

Luchita Hurtado Art Archive — Assistant photographer and archivist. Responsible for chronological organization and documentation of the Lee Mullican archive

2020

SHORE — Visual Effects and Titles for Fleet Foxes visual album / film, directed by Kersti Jan Werdal

Summer All Over — post-production visual effects + lighting on music video for Blake Mills, dir. Kersti Jan Werdal